

# The Riddler

by Scott J. Kulick

♩ = 160

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trombone 1

Trombone 2

Tenor Saxophone

Baritone Saxophone

Tuba

Drum Set

PREVIEW

5

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

9

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score, page 3, marked with rehearsal mark 9. The score is for a jazz ensemble and includes parts for Trumpet 1 and 2, Trombone 1 and 2, Tenor Saxophone, Baritone Saxophone, Tuba, and Drums. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The rehearsal mark 9 is indicated by a box with the number 9 above the first measure of the first staff. The first four staves (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) are currently empty, showing only rests. The Tenor Saxophone and Baritone Saxophone parts begin with eighth-note patterns. The Tuba part starts with a quarter note followed by eighth notes. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page.

13

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for rehearsal mark 13. It features seven staves. The top four staves are for Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2, all of which contain whole rests. The fifth staff is for Ten. Sax., the sixth for Bari. Sax., and the seventh for Tba., all containing melodic lines. The eighth staff is for Dr., showing a consistent rhythmic pattern of eighth notes. A large blue 'PREVIEW' watermark is overlaid across the center of the page.

17

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

The score for rehearsal mark 17, measures 17-20, is arranged as follows:

- Tpt. 1 and Tpt. 2:** Both trumpets are silent throughout this section, indicated by whole rests on their staves.
- Tbn. 1 and Tbn. 2:** Both trombones play a melodic line starting in measure 17 with a half note (G2), followed by eighth notes (A2, Bb2, C3), and ending with a half note (G2) in measure 20.
- Ten. Sax. and Bari. Sax.:** Both saxophones play a rhythmic pattern of eighth notes. The tenor saxophone line starts with a quarter rest in measure 17, followed by eighth notes (A2, Bb2, C3, D3) in measures 18 and 19, and a quarter rest in measure 20. The baritone saxophone line starts with eighth notes (A2, Bb2, C3, D3) in measures 17 and 18, followed by a quarter rest in measure 19 and a quarter note (A2) in measure 20.
- Tba.:** The tuba part begins in measure 17 with a quarter note (G2), followed by eighth notes (A2, Bb2, C3), and ends with a quarter note (G2) in measure 20.
- Dr.:** The drum part consists of a steady eighth-note pattern throughout all four measures.

21

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score, page 6, marked with rehearsal number 21. The score is arranged in a grand staff format with eight staves. The top two staves are for Trumpets 1 and 2, both in treble clef with a key signature of one flat (B-flat). They contain whole rests throughout the section. The next two staves are for Trombones 1 and 2, in bass clef with a key signature of one flat. They play a melodic line starting with a half note G2, followed by quarter notes A2, B-flat2, and C3, then a half note D3. The fifth staff is for Tenor Saxophone in treble clef with a key signature of one flat, playing a rhythmic eighth-note pattern. The sixth staff is for Baritone Saxophone in treble clef with a key signature of one flat, playing a similar rhythmic pattern. The seventh staff is for Tuba in bass clef with a key signature of one flat, playing a melodic line. The eighth staff is for Drums, indicated by a double bar line and a series of diagonal slashes representing a steady drum pattern. A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page.

25

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for rehearsal mark 25. The score is arranged in a grand staff format with seven staves. The top six staves are for woodwinds: Tpt. 1 and Tpt. 2 (trumpets) in treble clef, and Tbn. 1 and Tbn. 2 (trombones) in bass clef. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bari. Sax.) are also in treble clef. The seventh staff is for the Tuba (Tba.) in bass clef, and the eighth staff is for the Drums (Dr.) in a drum set notation. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page. The rehearsal mark '25' is enclosed in a box at the top left of the first staff.

29

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

A large blue watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

The musical score consists of eight staves. The top six staves are for woodwinds: Tpt. 1 and Tpt. 2 (treble clef), Tbn. 1 and Tbn. 2 (bass clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The seventh staff is for Tba. (bass clef), and the eighth staff is for Dr. (drum set). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark '29' is placed above the first measure of the Tpt. 1 staff. The piece concludes with a double bar line and repeat dots.



33

**33**

Tpt. 1  
*1x only*

Tpt. 2  
*1x only*

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

This musical score page features rehearsal mark 33. It includes parts for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax., Tba., and Dr. The Tpt. 1 and Tpt. 2 parts are marked '1x only' and contain whole rests. The Tbn. 1 and Tbn. 2 parts play a melodic line starting with a half note G2, followed by eighth notes. The Ten. Sax. and Bari. Sax. parts play a rhythmic pattern of eighth notes with accents. The Tba. part plays a melodic line in the bass clef. The Dr. part plays a steady eighth-note pattern.

37

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 37. The score is written for eight instruments: Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax., Tba., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The Tpt. 1 and Tpt. 2 parts are mostly silent, indicated by a horizontal line with a bar. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of quarter notes and eighth notes. The Ten. Sax. and Bari. Sax. parts play a melodic line with eighth and quarter notes. The Tba. part plays a bass line with quarter and eighth notes. The Dr. part plays a steady eighth-note pattern. A large, semi-transparent 'PREVIEW' watermark is overlaid across the center of the page.

41 **41**

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

The image shows a page of a musical score for rehearsal mark 41. The score is written for a jazz ensemble and consists of eight staves. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tba. (Tuba), and Dr. (Drum). The music is in 4/4 time and features a prominent blue 'PREVIEW' watermark across the center. The first four staves (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2) are in the key of B-flat major. The Tenor Saxophone and Baritone Saxophone parts are in the key of B-flat major. The Tuba and Drum parts are in the key of B-flat major. The score begins with a rehearsal mark '41' in a box, followed by the number '41' in a smaller box. The music starts with a treble clef and a key signature of one flat. The first four staves have a common time signature of 4/4. The Tenor Saxophone and Baritone Saxophone parts have a common time signature of 4/4. The Tuba and Drum parts have a common time signature of 4/4. The score is divided into four measures. The first measure contains the first four staves. The second measure contains the first four staves. The third measure contains the first four staves. The fourth measure contains the first four staves. The Tenor Saxophone and Baritone Saxophone parts are in the key of B-flat major. The Tuba and Drum parts are in the key of B-flat major. The score is divided into four measures. The first measure contains the first four staves. The second measure contains the first four staves. The third measure contains the first four staves. The fourth measure contains the first four staves. The Tenor Saxophone and Baritone Saxophone parts are in the key of B-flat major. The Tuba and Drum parts are in the key of B-flat major.

45

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 45. The score is written for seven instruments: Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax., and Tba. The drum part is indicated by slashes. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The first two measures (45 and 46) feature a rhythmic pattern of eighth notes and quarter notes. In measure 47, there is a change in the melodic line, with a fermata over a half note. The score concludes with a double bar line at the end of measure 48. A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page.

49 Trombone Solo (open)

The image shows a musical score for a Trombone Solo. The score is arranged in a grand staff format with seven staves for woodwinds and brass, and two staves for percussion. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax., Tba., and Dr. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 49. The first six staves (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax.) all contain a whole rest in the first measure, with the instruction "play 1x only" written below each staff. The Tbn. 1 staff has a series of diagonal slashes in measures 2, 3, and 4, indicating a solo. The Tbn. 2 staff has whole rests in measures 2, 3, and 4. The Ten. Sax. and Bari. Sax. staves also have whole rests in measures 2, 3, and 4. The Tba. staff has a melodic line starting in measure 1, consisting of quarter and eighth notes. The Dr. staff has a series of diagonal slashes in measures 2, 3, and 4, indicating a drum solo. A large, semi-transparent blue watermark reading "PREVIEW" is overlaid across the center of the page.

53

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

57 2x On Cue, continue TBN solo

The musical score for rehearsal mark 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Tpt. 1:** Treble clef, playing a melodic line with eighth notes and rests.
- Tpt. 2:** Treble clef, playing a similar melodic line to Tpt. 1.
- Tbn. 1:** Bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2:** Bass clef, playing a rhythmic pattern of eighth notes.
- Ten. Sax.:** Treble clef, playing a melodic line with eighth notes and rests.
- Bari. Sax.:** Treble clef, playing a melodic line with eighth notes and rests.
- Tba.:** Bass clef, playing a melodic line with eighth notes and rests.
- Dr.:** Drum set, playing a rhythmic pattern of eighth notes.

The score includes a large blue watermark reading "PREVIEW" across the center. The key signature is B-flat major (two flats), and the time signature is 4/4. The rehearsal mark is 57, and the instruction is "2x On Cue, continue TBN solo".

60

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for page 16, starting at measure 60. The score is written for a jazz ensemble. The instruments and their parts are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tba. (Tuba), and Dr. (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of three measures. Tpt. 1 and Tpt. 2 play a melodic line of eighth notes. Tbn. 1 and Tbn. 2 play a rhythmic pattern of eighth notes. Ten. Sax. and Bari. Sax. play a melodic line of eighth notes. Tba. plays a melodic line of eighth notes. Dr. plays a rhythmic pattern of eighth notes. A large blue 'PREVIEW' watermark is overlaid on the score.



63

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

1.

2.

Bari Solo (open)

66

Musical score for measures 66-69. The score includes staves for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax., Tba., and Dr. The Bari. Sax. part has a Dm7 chord marking. The Tba. part has a melodic line. The Dr. part has a rhythmic pattern. A large 'PREVIEW' watermark is overlaid on the score.

70

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

74 2x On Cue, continue bari solo

The musical score for rehearsal mark 74 consists of eight staves. The first six staves are for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., and Bari. Sax. The Bari. Sax. part is marked as a solo. The Tbn. 1 and Tbn. 2 parts feature a melodic line with a long note in the final measure. The Tpt. 1 and Tpt. 2 parts have a similar melodic line. The Ten. Sax. part is marked with a double bar line and a repeat sign, indicating it is silent. The Tba. part has a melodic line with a repeat sign. The Dr. part has a rhythmic pattern of eighth notes. A large blue 'PREVIEW' watermark is overlaid on the score.

78

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

A large blue watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

Detailed description: This is a page of a musical score for rehearsal mark 78. It contains seven staves. The top five staves are for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Ten. Sax. The sixth staff is for Bari. Sax. and the seventh for Dr. The Tbn. 1 and Tbn. 2 parts have a melodic line starting in the second measure. The Bari. Sax. part consists of a rhythmic pattern of slashes. The Tba. part has a melodic line starting in the second measure. The Dr. part has a rhythmic pattern of slashes. The score is in 4/4 time and has a key signature of two flats. A large blue watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

82 **82**

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

The musical score for rehearsal mark 82 consists of eight staves. The top six staves are for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., and Bari. Sax. The seventh staff is for Tba. and the eighth for Dr. The music is in 4/4 time with a key signature of two flats. A large 'PREVIEW' watermark is overlaid on the page.

86

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

The image shows a musical score for rehearsal mark 86. It consists of seven staves. The top six staves are for horns: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone). The bottom two staves are for Tba. (Tuba) and Dr. (Drums). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large blue watermark reading 'PREVIEW' is overlaid across the center of the page.

90

90

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

This musical score page features rehearsal mark 90, which is enclosed in a box at the top left. The score is arranged in a grand staff format with seven staves. The top two staves are for Trumpets 1 and 2, both in treble clef with a key signature of one flat. The next two staves are for Trombones 1 and 2, both in bass clef with a key signature of two flats. The fifth staff is for Tenor Saxophone in treble clef with one flat, and the sixth staff is for Baritone Saxophone in treble clef with two flats. The seventh staff is for Tuba in bass clef with two flats. The eighth staff is for Drums, indicated by a double bar line and a drum set icon. The music begins with a repeat sign and a first ending bracket. The Tbn. 1 and Tbn. 2 parts feature a melodic line with a slur and a fermata. The Ten. Sax. and Bari. Sax. parts have a rhythmic pattern of eighth notes with accents. The Tba. part has a melodic line with a slur and a fermata. The Dr. part has a steady eighth-note pattern. A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page.



94

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This page of a musical score is for rehearsal mark 94. It contains eight staves. The top two staves, Tpt. 1 and Tpt. 2, are in treble clef and contain whole rests. The next two staves, Tbn. 1 and Tbn. 2, are in bass clef and play a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. The Tenor Saxophone and Baritone Saxophone parts are in treble clef and play a similar melodic line, starting with a quarter note G4, followed by eighth notes G4, F4, E4, D4, C4, and B3. The Trombone part is in bass clef and plays a melodic line starting with a quarter note G2, followed by quarter notes G2, F2, E2, D2, C2, and B1. The Drum part is in a drum set notation and plays a steady eighth-note pattern throughout the four measures.

98

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

The image shows a page of a musical score for rehearsal mark 98. The score is arranged in a system with seven staves. The top six staves are for woodwinds: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone). The bottom two staves are for Tba. (Tuba) and Dr. (Drum). The music is in 4/4 time and features a prominent blue 'PREVIEW' watermark across the center. The rehearsal mark '98' is enclosed in a box at the top left of the first staff. The score begins with a double bar line and repeat signs at the start of each staff.

101

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves for woodwinds and brass, and one staff for drums. The score is for measures 101-103. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The woodwinds (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax.) and Tuba (Tba.) parts are written in treble clef, while the Trombones (Tbn. 1, Tbn. 2) are in bass clef. The drum part (Dr.) is written on a single staff with a double bar line and slash notation. A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page.

104

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 104. The score is written for eight instruments: Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax., Tba., and Dr. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first six staves (Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax.) are grouped together with a brace on the left. The Tbn. 1 and Tbn. 2 parts are in bass clef, while the others are in treble clef. The Tba. part is in bass clef. The Dr. part is on a single-line staff with a drum set icon. The music consists of a main melodic line with a repeat sign and a final measure with a fermata. A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page.