

Oh Nevermind

Scott Kulick

Straight Eighths ♩ = 100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

tr

mf

f

tr

mp

f

p

f

f

Fm(maj7)

D9/F

C^{alt}

improvise freely over Pedal F

Straight Eighths ♩ = 100

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

all blow

A⁷alt.

D⁷alt.

f

Fm^(maj7)

D^{b9}

C⁷alt.

Fm^(maj7)

D^{b9}

C⁷alt.

Fm^(maj7)

D^{b9}/F

C⁷alt.

17

Alto 1 *mf* *f*

Alto 2 *mp* *f*

Tenor 1 *mp* *f*

Tenor 2 *p* *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. $F_m(maj7)$ D_9/A_b D_9/A_b $C_7(F_9)$

Pno.

Bass *f*

Dr.

25

Alto 1 *Dm(maj7)* *Bb9*
all blow *all blow*

Alto 2 *Dm(maj7)* *Bb9*
all blow *all blow*

Tenor 1 *Gm(maj7)* *Eb9*
all blow *all blow*

Tenor 2 *Gm(maj7)* *Eb9*
all blow *all blow*

Bari. Sax. *f* 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. *Fm(maj7)* *Db9/Ab Db9/Ab* *C7(b9)*

Pno. *Db13/Ab* *C7(b9)* *f* 3

Bass *f* 3

Dr. 3

Bari Solo

33

Alto 1
play backgrounds last time only

Alto 2
play backgrounds last time only

Tenor 1
play backgrounds last time only

Tenor 2
play backgrounds last time only

Bari. Sax.
Dm(maj7)
(backgrounds last time)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.
Fm(maj7)

Pno.
Fm(maj7)

Bass
Fm(maj7)

Dr.
33

42 *Continue Bari Solo . . .*

Alto 1 *ff*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. Sax. $A7(\flat 9)$ $Dm(maj\flat 9)$

Tpt. 1 *ff* $Gm(maj\flat 9)$ *all blow*

Tpt. 2 *ff* $Gm(maj\flat 9)$ *all blow*

Tpt. 3 *ff* $Gm(maj\flat 9)$ *all blow*

Tpt. 4 *ff* $Gm(maj\flat 9)$ *all blow*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff* $Fm(maj\flat 9)$

J. Gtr. *ff* $Fm(maj\flat 9)$

Pno. *ff* $Fm(maj\flat 9)$

Bass $Fm(maj\flat 9)/A\flat$ *ff*

Dr. 42 *ff*

46

1.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

B \flat 9(#11)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

E \flat 9(#11)

all blow

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

D \flat 9(#11)

J. Gtr.

Pno.

D \flat 9(#11)

Bass

Dr.

50

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

B \flat 9(#11)

E \flat 9(#11)

all blow

D \flat 9(#11)

C \flat alt

fp

54 **54**

Alto 1

Alto 2

Tenor 1 *mp*

Tenor 2

Bari. Sax.

Tpt. 1 *don't play on DS*

Tpt. 2 *mp*

Tpt. 3 *don't play on DS*

Tpt. 4 *don't play on DS*

Tbn. 1 *don't play on DS*

Tbn. 2 *don't play on DS*

Tbn. 3 *don't play on DS*

Tbn. 4 *don't play on DS*

J. Gtr.

Pno.

Bass

Dr. **54**

F_m(maj7) D_b⁹ C⁷alt.

F_m(maj7) D_b⁹ C⁷alt.

F_m(maj7) D_b⁹ C⁷alt.

F_m(maj7) D_b⁹ C⁷alt.

F_m(maj7) D_b⁹ C⁷alt.

same beat until m.85

62

Alto 1 *mp*

Alto 2 *mp*

Tenor 1

Tenor 2 *mp*

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. *Fm(maj7)* *D^{b9}* *C⁷alt.*

Pno. *Fm(maj7)* *D^{b9}* *C⁷alt.*

Bass *Fm(maj7)* *D^{b9}* *C⁷alt.*

Dr. *4* *4*

PREVIEW

70 **70**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. $Fm^{(maj)}$

Pno. $Fm^{(maj)}$

Bass $Fm^{(maj)}$

70

Dr.

This page contains the musical score for rehearsal mark 70. It features eight staves: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, J. Gtr., Pno., Bass, and Dr. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. A large blue 'PREVIEW' watermark is overlaid on the page.

74

Alto 1 *fp*

Alto 2 *fp* *mf*

Tenor 1 *fp*

Tenor 2 *fp* *mf*

Bari. Sax. *mf*

Tpt. 1

Tpt. 2 *fp*

Tpt. 3 *fp*

Tpt. 4

Tbn. 1 *fp* *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

J. Gtr. $D\flat^9$ $D\flat^{13}$ $C^7\text{alt.}$

Pno. $D\flat^9$ $D\flat^{13}$ $C^7\text{alt.}$

Bass $D\flat^9$ $D\flat^{13}$ $C^7\text{alt.}$

Dr.

78

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

mf

mf

F_m(maj⁷)

D_b⁹

C^{alt}

Detailed description: This page of a musical score, rehearsal mark 78, is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is arranged for a large ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Saxophone. The instrumental parts include Trumpets 1-4, Trombones 1-4, Electric Guitar, Piano, Bass, and Drums. The guitar and piano parts feature a rhythmic pattern of eighth notes. The bass part has a walking bass line. The drum part consists of a steady eighth-note pattern. A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page. The rehearsal mark '78' is written above the first staff. The first measure of the Tenor 1 part is marked with a mezzo-forte (*mf*) dynamic. The guitar and piano parts have chord diagrams for F_m(maj⁷), D_b⁹, and C^{alt} indicated above the staves. The score concludes with a double bar line and repeat dots at the end of each staff.

86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

mp

mp

mp

mp

F-11

B \flat 7(b9)/F

A \flat maj7

D \flat 6/Ab

F-11

B \flat 7(b9)/F

A \flat maj7

D \flat 6/Ab

F-11

B \flat 7(b9)/F

A \flat maj7

D \flat 6/Ab

86

90 To Coda

Alto 1 *sub f*

Alto 2 *sub f*

Tenor 1 *sub f*

Tenor 2 *sub f*

Bari. Sax. *sub f*

Tpt. 1 *sub f*

Tpt. 2 *sub f*

Tpt. 3 *sub f*

Tpt. 4 *sub f*

Tbn. 1 *sub f*

Tbn. 2 *sub f*

Tbn. 3 *sub f*

Tbn. 4 *sub f*

J. Gtr. *sub f*

Pno. *sub f*

Bass *sub f*

Dr. *sub f*

To Coda

94 $\text{♩} = \text{♩}$

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *f*

Tenor 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *f*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

J. Gtr.

Pno. *Fm(maj7)* *D6⁹*

Bass *Fm(maj7)* *D6⁹*

Dr. 94 $\text{♩} = \text{♩}$

This page contains a musical score for rehearsal mark 94. The score is written for a large ensemble, including five vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax.), four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), electric guitar (J. Gtr.), piano (Pno.), bass, and drums (Dr.). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to a quarter note. The score begins with a rehearsal mark '94' and a tempo marking. The vocal parts have dynamic markings of *mf* or *f*. The brass and woodwind parts also have dynamic markings of *mf* or *f*. The guitar and piano parts have chord markings of *Fm(maj7)* and *D6⁹*. The bass part has chord markings of *Fm(maj7)* and *D6⁹*. The drum part has a rehearsal mark '94' and a tempo marking. A large blue 'PREVIEW' watermark is overlaid on the score.

100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

The image shows a page of a musical score for rehearsal mark 100. It features a variety of instruments: vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.), brass parts (Tpt. 1-4, Tbn. 1-4), and a rhythm section (J. Gtr., Pno., Bass, Dr.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page. The page number '18' is located in the top left corner. The rehearsal mark '100' is indicated at the beginning of the first staff.

106 Double Time

106

Alto 1 *Tenor Solo*
play 1x only

Alto 2
play 1x only

Tenor 1
Gm(maj7)

Tenor 2
play 1x only

Bari. Sax.
play 1x only

Tpt. 1
play 1x only

Tpt. 2
play 1x only

Tpt. 3
play 1x only

Tpt. 4
play 1x only

Tbn. 1
play 1x only

Tbn. 2
play 1x only

Tbn. 3
play 1x only

Tbn. 4
play 1x only

J. Gtr.
Fm(maj7)

Pno.
Fm(maj7)

Bass
Fm(maj7)

Dr.
106 Double Time

110

Alto 1

Alto 2

Tenor 1 Eb⁹ D⁷alt.

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 mp

Tbn. 2 mp

Tbn. 3 mp

Tbn. 4 mp

J. Gtr. D⁹ C⁷alt.

Pno. D⁹ C⁷alt.

Bass D⁹ C⁷alt.

Dr.

114

Alto 1

Alto 2

Tenor 1 *Gm(maj7)*

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. *Fm(maj7)*

Pno. *Fm(maj7)*

Bass *Fm(maj7)*

Dr.

E♭9

mp

mp

mp

mp

D♭9

D♭9

D♭9

A tempo

124

This musical score page is for rehearsal mark 124, starting at measure 124. The tempo is marked 'A tempo'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, J. Gtr., Pno., Bass, and Dr. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The Tenor 1 part has four measures of chords: G-11, C7(b9)/G, Bbmaj7, and Eb6/Bb. The J. Gtr. and Pno. parts have four measures of chords: F-11, Bb7(b9)/F, Abmaj7, and Db6/Ab. The Bass part has four measures of eighth-note patterns. The Dr. part has four measures of a rhythmic pattern. A large blue 'PREVIEW' watermark is overlaid across the center of the page.

132

Alto 1

Alto 2

Tenor 1 *Gm(maj7)*

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. *Fm(maj7)*

Pno. *Fm(maj7)*

Bass *Fm(maj7)*

Dr.

PREVIEW

D.S. al Coda

136

Alto 1

Alto 2

Tenor 1 $E\flat^9$ $D^7\text{alt.}$

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. $D\flat^9$ $C^7\text{alt.}$

Pno. $D\flat^9$ $C^7\text{alt.}$

Bass $D\flat^9$ $C^7\text{alt.}$

Dr.

D.S. al Coda

140 $\text{♩} = \text{♩}$

Alto 1 *sub f*

Alto 2 *sub f*

Tenor 1 *sub f*

Tenor 2 *sub f*

Bari. Sax. *sub f*

Tpt. 1 *sub f*

Tpt. 2 *sub f*

Tpt. 3 *sub f*

Tpt. 4 *sub f*

Tbn. 1 *sub f*

Tbn. 2 *sub f*

Tbn. 3 *sub f*

Tbn. 4 *sub f*

J. Gtr. $\text{Ab}7(\text{sus}4)$ $\text{Fm}(\text{maj}7)$ $\text{D}6^9$

Pno. *sub f* $\text{Ab}7(\text{sus}4)$ $\text{Fm}(\text{maj}7)$ $\text{D}6^9$

Bass *sub f* $\text{Ab}7(\text{sus}4)$ $\text{Fm}(\text{maj}7)$ $\text{D}6^9$

Dr. *sub f*

open. All solo. Start light, build & drop off.

147

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

Dm(maj7)

Gm(maj7)

Fm(maj7)

C⁷alt

152 **On Cue**

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

F_m(maj⁷)

On Cue

Dr.