

Oh Nevermind

Scott Kulick

Straight Eighths $\text{♩} = 100$

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drums

F_m(maj7) D_b⁹/F C⁷alt.
improvise freely over Pedal F
Straight Eighths $\text{♩} = 100$

The musical score consists of ten staves of music for various instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) play straight eighths in 4/4 time. The piano part is silent. The bass part provides harmonic support with chords F_m(maj7), D_b⁹/F, and C⁷alt., and includes a instruction to improvise freely over a pedal F. The drums provide rhythmic drive with straight eighths. The overall mood is minimalist and experimental.

9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

A⁷ alt.
all blow
A⁷ alt.
all blow
D⁷ alt.
all blow
D⁷ alt.
all blow

Fm(maj7) D69 C7alt.

Fm(maj7) D69/F C7alt.

17

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

tr
mf
tr
mp
tr
mp
tr
p
f

Fm(maj7)
D^b9/Ab D^b9/Ab
C(5)

f

This musical score page contains ten staves of music. The top five staves include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The middle section contains four staves for Tpt. (Trumpet) 1, 2, 3, and 4. The bottom section contains four staves for Tbn. (Bassoon) 1, 2, 3, and 4. A single staff for J. Gtr. (Jazz Guitar) is located below the bassoon staves. A Pno. (Piano) staff is positioned below the jazz guitar staff, with its notes connected by a brace. The Bass staff is at the bottom, followed by a Dr. (Drums) staff. Various dynamics are indicated throughout the score, such as tr, mf, mp, f, p, and specific chord markings like Fm(maj7), D^b9/Ab, and C(5). The page number 3 is in the top right corner.

25

Alto 1

Dm(maj7)

all blow

Bb⁹

all blow

Alto 2

Dm(maj7)

all blow

Bb⁹

all blow

Tenor 1

Gm(maj7)

all blow

Eb⁹

all blow

Tenor 2

Gm(maj7)

all bow

Eb⁹

all blow

Bari. Sax.

f

3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Fm(maj7)

D^b₉/Ab D^b₉/Ab

C^{b13}₉

Pno.

D^b₁₃/Ab

C^{b13}₉

Bass

f

3

Dr.

Bari Solo

33

Alto 1 play backgrounds last time only

Alto 2 play backgrounds last time only

Tenor 1 play backgrounds last time only

Tenor 2 play backgrounds last time only

Bari. Sax. Dm(maj⁷)
(backgrounds last time)

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. Fm(maj⁷)

Pno. Fm(maj⁷)

Bass Fm(maj⁷)

Dr. **33**

37

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

fp

fp

fp

fp

B \flat 9

A \sharp 7 alt.

fp last time only

fp last time only

fp last time only

fp last time only

D \flat 9(\sharp 11)

C7(\flat 13 \flat 9)

D \flat 9(\sharp 11)

C7(\flat 13 \flat 9)

Bassoon part starts at measure 37 with sustained notes. Alto 1, Alto 2, Tenor 1, and Tenor 2 play eighth-note patterns. Bari. Sax. plays eighth-note patterns. Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4 are silent. Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4 play eighth-note patterns. J. Gtr. and Pno. play eighth-note patterns. Bassoon part continues with eighth-note patterns. Dr. is silent.

42 Continue Bari Solo . . .

Alto 1 ff

Alto 2 ff

Tenor 1 ff

Tenor 2 ff

Bari. Sax. A^{7(b13)} Dm(maj**b13**)

Tpt. 1 ff Gm(maj**b13**)

Tpt. 2 ff all blow Gm(maj**b13**)

Tpt. 3 ff all blow Gm(maj**b13**)

Tpt. 4 ff all blow Gm(maj**b13**)

Tbn. 1 ff

Tbn. 2 ff

Tbn. 3 ff

Tbn. 4 ff Fm(maj**b13**)

J. Gr. ff

Pno. ff Fm(maj**b13**)

Bass ff Fm(maj**b13**)/A^b

Dr. ff

46 [1.]

Bb9(211)

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
J. Gtr.
Pno.
Bass
Dr.

all blow

Eb9(211)
all blow
E9(211)
all blow
E9(211)
all blow

D9(211)

D9(211)

D9(211)

D9(211)

[1.]

50

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

fp

fp

fp

fp

fp

all blow

fp

fp

fp

fp

fp

C'alt.

D♭9(♯11)

C7alt.

+ + + +

§

54

Alto 1

Alto 2

Tenor 1 *mp*

Tenor 2

Bari. Sax.

Tpt. 1 *don't play on DS*

Tpt. 2 *mp*

Tpt. 3 *don't play on DS*

Tpt. 4 *don't play on DS*

Tbn. 1 Fm(maj)
don't play on DS

Tbn. 2 *don't play on DS*

Tbn. 3 *don't play on DS*

Tbn. 4 Fm(maj)
don't play on DS

J. Gtr.

Pno.

Bass Fm(maj)
D^b9
C^calt.

Dr. 54+ § same beat until m. 85

62

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

Fm(maj7) D♭9 C7alt.

Fm(maj7) D♭9 C7alt.

Fm(maj7) D♭9 C7alt.

4

4

Musical score for a choral and instrumental ensemble. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The instrumental parts include Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, J. Gtr., Pno., Bass, and Dr. The score is in 62 measures. Measure 62 starts with a rest for most instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2) play eighth-note patterns with dynamic mp. The brass section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) plays eighth-note patterns with dynamic mp. The woodwind section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) has rests. The strings (J. Gtr., Pno.) play eighth-note patterns. The bass and drums provide harmonic support. Chord symbols at the bottom indicate Fm(maj7), D♭9, and C7alt. for each section. Measure 63 begins with a rest followed by eighth-note patterns from the brass and woodwind sections.

70

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

Fm(maj7)

Fm(maj7)

Fm(maj7)

70

This musical score page contains ten staves of music. The top five staves include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Sax. The bottom five staves include Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, J. Gtr., and Pno. The bass staff has a dynamic instruction 'Fm(maj7)' above it. The drums staff has a dynamic instruction 'Fm(maj7)' above it. The piano staff has a dynamic instruction 'Fm(maj7)' above it. The page number '12' is at the top left, and the measure number '70' is at the top center and bottom right. A large blue watermark reading 'PREVIEW' is overlaid across the middle of the page.

74

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

D⁹

D^{b13}

C^{7alt.}

D⁹

D^{b13}

C^{7alt.}

78

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

F_m(maj^j) D_b⁹ C⁷alt.

F_m(maj^j) D_b⁹ C⁷alt.

F_m(maj^j) D_b⁹ C⁷alt.

The musical score consists of ten staves. From top to bottom: Alto 1, Alto 2, Tenor 1 (marked 'mf'), Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2 (marked 'mf'), Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, J. Gtr., Pno. (piano), and Bass. The Dr. (drums) staff is at the bottom. Measure 78 begins with a rest for most instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) play eighth-note patterns. The brass section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) enters with eighth-note patterns. The woodwind section (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4) enters with eighth-note patterns. The strings (J. Gtr., Pno., Bass) provide harmonic support with sustained notes and chords. The piano part includes harmonic labels: F_m(maj^j), D_b⁹, and C⁷alt. The bass part also includes these harmonic labels. The tempo is indicated by a '12' over an '8' in the time signature, suggesting a common time with a 12/8 feel. The vocal parts continue their eighth-note patterns throughout the measure.

86

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

J. Gtr.

Pno.

Bass

Dr.

86

F-II

B_b7(b9)/F

A_bmaj7

D_b6/A_b

F-II

B_b7(b9)/F

A_bmaj7

D_b6/A_b

F-II

B_b7(b9)/F

A_bmaj7

D_b6/A_b

86

90

To Coda

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

subf

F¹¹/C B⁷ A^{7(b9)} Ab^{7(b9sus4)}

A^{7(b9)} Ab^{7(b9sus4)}

F¹¹/C B⁷ A^{7(b9)} Ab^{7(b9sus4)}

Bass F¹¹/C B⁷ A^{7(b9)} Ab^{7(b9sus4)}

To Coda

94

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

F_m(maj)

D_b⁹

F_m(maj)

D_b⁹

F_m(maj)

D_b⁹

94

100

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

C⁷alt.

Fm(maj7)

C⁷alt.

Fm(maj7)

+ + + + + + + + + + + + + + + +

106 Double Time

106

Alto 1 Tenor Solo
play Ix only

Alto 2
play Ix only

Tenor 1 Gm(maj7)

Tenor 2
play Ix only

Bari. Sax. play Ix only

Tpt. 1
play Ix only

Tpt. 2
play Ix only

Tpt. 3
play Ix only

Tpt. 4
play Ix only

Tbn. 1
play Ix only

Tbn. 2
play Ix only

Tbn. 3
play Ix only

Tbn. 4
play Ix only Fm(maj7)

J. Gr.

Pno. Fm(maj7)

Bass Fm(maj7)

Dr. 106 Double Time

110

Alto 1
Alto 2
Tenor 1 $E\flat^9$
Tenor 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4 $D\flat^9$ *mp* $C^{\flat}\text{alt.}$

J. Gtr.

Pno. $D\sharp^9$ *mp* $C^{\flat}\text{alt.}$

Bass $D\flat^9$ *C^{\flat}\text{alt.}*

Dr.

114

Alto 1

Alto 2

Tenor 1 Gm(maj7)

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. Fm(maj7)

Pno. Fm(maj7)

Bass Fm(maj7)

Dr.

E \flat 9

mp

mp

mp

mp

D \flat 9

D \flat 9

Drum roll

A tempo
124

124

Alto 1

Alto 2

Tenor 1 G-II C^{7(b9)}/G B_bmaj7 E^{6%}/B_b

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

F-II B_b7(b9)/F A_bmaj7 D_b6%/A_b

F-II B_b7(b9)/F A_bmaj7 D_b6%/A_b

A tempo
124

128

Alto 1

Alto 2

Tenor 1 G-II/D C⁷ B^{7(b9)} B^{7(5sus4)}

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Grt. F-II/C B⁷ A^{7(b9)} A^{7(5sus4)}

Pno. F-II/C B⁷ A^{7(b9)} A^{7(5sus4)}

Bass F-II/C B⁷ A^{7(b9)} A^{7(5sus4)}

Dr. subf

132

Alto 1

Alto 2

Tenor 1 Gm(maj7)

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr. Fm(maj7)

Pno. Fm(maj7)

Bass Fm(maj7)

Dr.

This musical score page contains ten staves of music. The top five staves include Alto 1, Alto 2, Tenor 1 (with a Gm(maj7) harmonic label), Tenor 2, and Bari. Sax. The bottom five staves include Tpt. 1 through Tpt. 4, Tbn. 1 through Tbn. 4, J. Gtr. (with an Fm(maj7) harmonic label), Pno. (with an Fm(maj7) harmonic label), Bass (with an Fm(maj7) harmonic label), and Dr. The tempo is marked as 132. The instrumentation includes voices, brass, woodwind, strings, piano, guitar, bass, and drums.

136

D.S. al Coda

Alto 1

Alto 2

Tenor 1 E^b⁹

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass D^b⁹

C^c⁹alt.

Dr. D.S. al Coda

This page contains a musical score for a large ensemble. The instrumentation includes Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, J. Gtr., Pno., Bass, and Dr. The score is in common time (indicated by '136') and features a key signature of one flat. The vocal parts (Tenors and Alto) sing a rhythmic pattern of eighth notes. The brass section (Tpt. 1-4) and woodwind section (Tbn. 1-4) provide harmonic support. The piano part features sustained chords. The bass and drums provide the rhythmic foundation. The piece concludes with a dynamic section labeled 'D.S. al Coda'. A large blue watermark reading 'PREVIEW' is overlaid across the middle of the page.

Musical score page 140. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, J. Gtr., Pno., Bass, and Dr. The tempo is marked as 140. The instrumentation consists of two alto voices, two tenor voices, bassoon, four trombones, four tubas, piano, electric guitar, bass, and drums. The vocal parts sing in unison. The piano part features chords in A♭^{(9)sus4}, F_m(maj7), and D^{b9}. The electric guitar part also features chords in A♭^{(9)sus4}, F_m(maj7), and D^{b9}. The bass part is marked with *subf*. The drums play a rhythmic pattern with eighth-note strokes.

open. All solo. Start light, build & drop off.

Dm(maj7)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gtr.

Pno.

Bass

Dr.

open. All solo. Start light, build & drop off.

152

On Cue

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

J. Gr.

Pno.

Bass

Dr.

APRENDIENDO

The musical score page features ten staves of music. The first five staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) are in treble clef. The next four staves (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) are in bass clef. The last three staves (Tbn. 1, Tbn. 2, Tbn. 3) are in bass clef. The J. Gr. (Jazz Guitar) staff is in treble clef. The Pno. (Piano) staff is in bass clef. The Bass staff is in bass clef. The Dr. (Drums) staff is in treble clef. The tempo is marked as 152. The instruction "On Cue" appears above the vocal parts and below the drums. A large, semi-transparent watermark reading "APRENDIENDO" is visible across the middle of the page.