

HottenTot

by John Scofield
arr. Scott J. Kulick

Straight Eighths ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Trumpet 1 in B♭**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trumpet 2 in B♭**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trombone 1**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Trombone 2**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Tenor Saxophone**: Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Baritone Saxophone**: Treble clef with one sharp (F#), 4/4 time, playing a rhythmic pattern of eighth notes.
- Tuba**: Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Drum Set**: Common time signature, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

A large blue watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

5 **5**

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

a2

9

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top six staves are for woodwinds: Tpt. 1 and Tpt. 2 (trumpets) in treble clef, and Tbn. 1, Tbn. 2 (trombones), Ten. Sax. (tenor saxophone) in bass clef, and Bari. Sax. (baritone saxophone) in treble clef with a key signature of one sharp (F#). The bottom two staves are for Tba. (tuba) in bass clef and Dr. (drums) in a drum set notation. The score is divided into four measures. A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page. The number '9' is written above the first measure of the Tpt. 1 staff. The music includes various rhythmic patterns, rests, and articulation marks like accents and slurs.

13

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument. The instruments are Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax., Tba., and Dr. The score is for measures 13 through 16. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written in a style typical of jazz, with many rests and specific articulation marks. A large, semi-transparent blue watermark with the word 'PREVIEW' is overlaid across the center of the page. The page number '5' is in the top right corner, and the measure number '13' is at the beginning of the first staff.

17

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for a jazz ensemble, labeled as page 6 and starting at measure 17. The score is arranged in a grand staff format with eight staves. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Ten. Sax. (Tenor Saxophone), Bari. Sax. (Baritone Saxophone), Tba. (Tuba), and Dr. (Drum). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a melodic line in the trumpets and saxophones, with a rhythmic accompaniment in the tubas and drums. A large, semi-transparent blue watermark reading 'PREVIEW' is overlaid across the center of the page.

21

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for a band, page 7, starting at measure 21. The score is written for seven instruments: Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Ten. Sax., Bari. Sax., Tba., and Dr. The key signature is one flat (Bb) for most instruments, and one sharp (F#) for the Bari. Sax. The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into four measures. In the first two measures, Tpt. 1 and Tpt. 2 have whole rests, while Tbn. 1, Tbn. 2, and Ten. Sax. play a melodic line. In the third measure, Tpt. 1 and Tpt. 2 play a rhythmic pattern of eighth notes, while Tbn. 1, Tbn. 2, and Ten. Sax. continue their melodic line. In the fourth measure, Tpt. 1 and Tpt. 2 have whole rests, while Tbn. 1, Tbn. 2, and Ten. Sax. play a melodic line. The Bari. Sax. part has whole rests in the first two measures and plays a melodic line in the last two measures. The Tba. part has whole rests in the first two measures and plays a rhythmic pattern of eighth notes in the last two measures. The Dr. part has a consistent rhythmic pattern of eighth notes throughout all four measures. A large blue 'PREVIEW' watermark is overlaid on the score.

25 **25**

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

last x

Detailed description of the musical score: The score is for rehearsal mark 25, starting at measure 25. It consists of eight staves. The top two staves are for Trumpets 1 and 2, both in treble clef. They have rests for the first three measures and a quarter-note triplet in the fourth measure, labeled 'last x'. The next two staves are for Trombones 1 and 2, both in bass clef. Tbn. 1 has a half note with a sharp sign in the second measure, and a quarter note with a flat sign in the fourth measure. Tbn. 2 has a half note with a sharp sign in the second measure, and a quarter note with a flat sign in the fourth measure. The next two staves are for Tenor and Baritone Saxophones, both in treble clef. They play a rhythmic pattern of eighth notes with various accidentals. The Tba. staff is in bass clef and plays a melodic line with half notes. The Dr. staff is in bass clef and plays a complex rhythmic pattern with accents and 'x' marks.

29

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

A large blue watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

31

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

1x only

1x only

1x only

1x only

2

Detailed description of the musical score: The score is for rehearsal mark 31 and consists of seven staves. The top six staves are for woodwinds: Tpt. 1 and Tpt. 2 (trumpets) in G major, Tbn. 1 and Tbn. 2 (trombones) in E-flat major, Ten. Sax. (tenor saxophone) in G major, and Bari. Sax. (baritone saxophone) in E-flat major. The bottom two staves are for Tba. (Tuba) in E-flat major and Dr. (Drums). The woodwind parts feature a melodic line with a grace note on the first measure of the second measure. The Tbn. 1 and Tbn. 2 parts play a sustained note with a grace note. The Bari. Sax. part has a grace note on the first measure of the second measure. The Tba. part plays a sustained note with a grace note. The Dr. part has a drum line with a '2' rehearsal mark on the second measure. The score includes a large blue 'PREVIEW' watermark and the instruction '1x only' for each woodwind part.

33 **33**

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

37

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

A large blue watermark reading "PREVIEW" is overlaid diagonally across the center of the page.

39

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

41

Open for Solos

41 C7(#9)

Tpt. 1

Tpt. 2 C7(#9)

Tbn. 1 Bb7(#9)

Tbn. 2 Bb7(#9)

Ten. Sax. C7(#9)

Bari. Sax. G7(#9)

Tba. Bb7#9

Dr.

PREVIEW

44

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

The image shows a musical score for rehearsal mark 44. It consists of eight staves. The top six staves are for woodwinds and brass: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone). The Tbn. 1 and 2 staves are in bass clef with a key signature of two flats. The Bari. Sax. staff is in treble clef with a key signature of one sharp. The Tba. (Tuba) staff is in bass clef with a key signature of two flats. The Dr. (Drum) staff is in common time and shows a rhythmic pattern with snare and bass drum hits. A large blue 'PREVIEW' watermark is overlaid on the page.

45

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

49 ^{4x on cue}
C7#9 A7(13)/C G#-6/C A^b/B^b Repeat to m. 41 for next solo

Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Ten. Sax.
Bari. Sax.
Tba.
Dr.

53

53 C7(#9)

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

Chord symbols: C7(#9), Bb7(#9), C7(#9), G7(#9), Bb7#9

57

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

PREVIEW

Detailed description: This is a page of a musical score for rehearsal mark 57. It contains seven staves of music. The top five staves are for Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, and Ten. Sax. The sixth staff is for Bari. Sax. The seventh staff is for Tba. The eighth staff is for Dr. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large blue 'PREVIEW' watermark is overlaid across the center of the page.

Drum Solo

(8x) *ad lib* note choices

62 C7(#9) last time only

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

Chord progressions: C7(#9), Bb7(#9), G7(#9), Bb7(#9)

66 **C7#9 (16x)** **A7/C**

Tpt. 1
play 2x 8vb, 2x as written, all blow and play melody last time

Tpt. 2
play 4x as written, all blow and play melody last time

Tbn. 1
Bb7(#9)

Tbn. 2
Bb7(#9)

Ten. Sax.
C7(#9)
play 2x 8vb, 2x as written, all blow and play melody last time

Bari. Sax.
G7(#9)
play 2x 8vb, 2x as written, all blow and play melody last time

Tba.
Bb7(#9)

Dr.

68 G#⁶/C A^b/B^b

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

This musical score page contains rehearsal mark 68. It features six staves for woodwinds and brass, and one staff for drums. The woodwinds (Tpt. 1, Tpt. 2, Ten. Sax., Bari. Sax.) and brass (Tbn. 1, Tbn. 2, Tba.) parts are written in treble and bass clefs. The drum part is on a single staff with a drum set icon. The score is divided into two measures by a vertical bar line. The first measure is marked with the chord G#⁶/C, and the second measure is marked with A^b/B^b. A large blue 'PREVIEW' watermark is overlaid across the center of the page.

70

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Ten. Sax.

Bari. Sax.

Tba.

Dr.

The musical score for page 23, measures 70-73, is presented in a standard orchestral layout. The score is divided into two systems. The first system contains six staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Ten. Sax. (Tenor Saxophone), and Bari. Sax. (Baritone Saxophone). The second system contains two staves: Tba. (Tuba) and Dr. (Drum). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 70. The Tpt. 1 and Tpt. 2 parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Tbn. 1 and Tbn. 2 parts play a harmonic line starting with a quarter rest, followed by eighth and quarter notes. The Ten. Sax. part plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bari. Sax. part plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Tba. part plays a rhythmic pattern starting with a quarter rest, followed by eighth and quarter notes. The Dr. part plays a rhythmic pattern starting with a quarter rest, followed by eighth and quarter notes. A large blue 'PREVIEW' watermark is overlaid on the score.