

Feelin' Good

Arranged by Scott Kulick

♩. = 96

Trumpet 1 in B $\flat$

Trombone 1

Tenor Saxophone

Tuba

Drum Set

G-11

The musical score is for the song "Feelin' Good" arranged by Scott Kulick. It is written for a five-piece band: Trumpet 1 in B $\flat$, Trombone 1, Tenor Saxophone, Tuba, and Drum Set. The tempo is marked as 96 beats per minute (♩. = 96). The time signature is 6/8. The score is divided into four measures. The Trumpet 1, Trombone 1, and Tenor Saxophone parts are currently blank, indicated by whole rests. The Tuba part begins with a G-11 marking and plays a melodic line. The Drum Set part features a complex rhythmic pattern with various drum notations, including snare, bass, and cymbal.

5

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

9 **9**

Tpt. 1

Tbn. 1

Ten. Sax.

G-11

Tba.

Dr.

The musical score is for a jazz ensemble and is divided into two systems. The first system, starting at measure 5, includes staves for Tpt. 1, Tbn. 1, Ten. Sax., Tba., and Dr. The Tpt. 1, Tbn. 1, and Ten. Sax. parts have whole rests. The Tba. part has a melodic line in bass clef, and the Dr. part has a rhythmic pattern of eighth notes. The second system, starting at measure 9, includes staves for Tpt. 1, Tbn. 1, Ten. Sax., Tba., and Dr. The Tpt. 1, Tbn. 1, and Ten. Sax. parts have melodic lines with slurs. The Tba. part continues its melodic line, and the Dr. part continues its rhythmic pattern. A large blue 'PREVIEW' watermark is overlaid on the score.

13

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

This system contains measures 13 through 16. The Tpt. 1, Tbn. 1, and Ten. Sax. staves are grouped together with a brace. They play a melodic line starting on a half note, followed by a quarter note, and then a half note, all slurred together. The Tba. staff plays a rhythmic pattern of eighth notes and quarter notes. The Dr. staff plays a steady beat with eighth notes.

17

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

This system contains measures 17 through 20. The Tpt. 1, Tbn. 1, and Ten. Sax. staves are grouped together with a brace. They play a melodic line starting on a half note, followed by a quarter note, and then a half note, all slurred together. The Tba. staff plays a rhythmic pattern of eighth notes and quarter notes. The Dr. staff plays a steady beat with eighth notes.

21

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

PREVIEW

25

25

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

Am⁷

G⁻¹¹

PREVIEW

29

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

A musical score for measures 29-32. The score is for five instruments: Tpt. 1, Tbn. 1, Ten. Sax., Tba., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a rhythmic pattern of eighth notes. A large blue 'PREVIEW' watermark is overlaid on the score.

33

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

D-11

E-11

G%

E-11/A

C-11

D-11

F%

G-11

A musical score for measures 33-36. The score is for five instruments: Tpt. 1, Tbn. 1, Ten. Sax., Tba., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in a rhythmic pattern of half notes. The Ten. Sax. part includes chord symbols: D-11, E-11, G%, and E-11/A. The Tba. part includes chord symbols: C-11, D-11, F%, and G-11. A large blue 'PREVIEW' watermark is overlaid on the score.

37

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

41

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

The musical score is for a jazz ensemble, spanning measures 37 to 44. The instruments are Tpt. 1, Tbn. 1, Ten. Sax., Tba., and Dr. The key signature is B-flat major (two flats). The time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the page. The score is divided into two systems. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. The Tpt. 1 part starts with a repeat sign and a first ending bracket. The Tbn. 1 part has a G-11 marking above the first measure. The Dr. part consists of a steady eighth-note pattern. The Tba. part has a melodic line with some rests. The Ten. Sax. part has a melodic line with some rests. The Tpt. 1 part has a melodic line with some rests. The Tbn. 1 part has a melodic line with some rests. The Ten. Sax. part has a melodic line with some rests. The Tba. part has a melodic line with some rests. The Dr. part consists of a steady eighth-note pattern.

45

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

PREVIEW

49

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

C-11 D-11 F#9 G-11

PREVIEW

53 **To Coda** ϕ

Tpt. 1

Tbn. 1

Ten. Sax.

G⁻¹¹

Tba.

Dr.

57 **57**

Tpt. 1

PLAY BOTH TIMES

Tbn. 1

PLAY BOTH TIMES

Ten. Sax.

G⁻¹¹ F⁻¹¹ E⁻¹¹ E^b7(#11)

Tba.

Dr.

61

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

G⁻¹¹ F⁻¹¹ E⁻¹¹ Eb7(#11)

Open for Solos
A-

65 **65**

Tpt. 1
(4x every time)
G-

Tbn. 1
A-

Ten. Sax.
G-

Tba.

Dr.

69

Tpt. 1
C-11 D-11 G% E-11/A

Tbn. 1
D-11 E-11 G% A-11

Ten. Sax.
C-11 D-11 F% G-11

Tba.

Dr.

Repeat to m. 65 for solos 11

D.S. al Coda

73 A-11

Tpt. 1

G-11

Tbn. 1

Ten. Sax.

G-11

Tba.

Dr.

77

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

81

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

A large blue diagonal watermark reading "PREVIEW" is overlaid across the score.

83

Tpt. 1

Tbn. 1

Ten. Sax.

Tba.

Dr.

A large blue diagonal watermark reading "PREVIEW" is overlaid across the score.

fill