

Big Butter and Egg Man

as performed by
Louis Armstrong and the Hot Fives

by Percy Venable
Transc. by Scott Kulick

Swing ♩ = 180

Piccolo Trumpet in B \flat

Trumpet in B \flat

Trombone

Bass Trombone

Musical score for measures 1-4. The score is in 4/4 time with a key signature of three flats (B-flat major). The tempo is marked 'Swing' with a quarter note equal to 180. The dynamics are marked 'mf'. The Piccolo Trumpet in B-flat has a triplet of eighth notes in measure 3. The Trombone part includes chord markings: Ab, Ab7, and Bb.

B \flat Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Musical score for measures 5-8. The score continues in 4/4 time with a key signature of three flats. The dynamics are marked 'mf'. The B-flat Piccolo Trumpet has a measure rest in measure 5. The Trombone part includes chord markings: Eb7 and Ab.

9

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Bb

B^{o7}

Bbm⁷

Eb⁷

13

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Bb⁷

Eb⁷

Ab

3

17

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Ab⁷

Db

21

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

F7

Bb7

Eb7

25

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Ab

Bb7

29

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Eb7

Ab

Eb7

A Tbn Solo

33

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Solo (w/ plunger)

mf lib

mf

Ab Ab7 Bb Bb7

37

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Eb7 Eb7 Ab6 Ab

41

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Ab B° Bbm7 Eb7

Bb B°7 Bbm7 Eb7

45

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Musical score for measures 45-48. The score is in 3/4 time with a key signature of three flats (Bb, Eb, Ab). The instruments are Bb Piccolo Trumpet, Trumpet, Trombone, and Bass Trombone. Measures 45 and 46 are mostly rests for the upper parts. The Trombone part has a melodic line starting in measure 45. The Bass Trombone part provides a harmonic accompaniment. Chord changes are indicated above the Trombone staff: Bb7, Eb, Ab, and B°7.

49

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Musical score for measures 49-52. The score is in 3/4 time with a key signature of three flats. Measures 49 and 50 are mostly rests for the upper parts. The Trombone part has a melodic line with a triplet in measure 51. The Bass Trombone part provides a harmonic accompaniment. Chord changes are indicated above the Trombone staff: Ab7 and Db. A large blue watermark "APREVIEW" is overlaid on the score.

53

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Musical score for measures 53-56. The score is in 3/4 time with a key signature of three flats. Measures 53 and 54 are mostly rests for the upper parts. The Trombone part has a melodic line with a triplet in measure 55. The Bass Trombone part provides a harmonic accompaniment. Chord changes are indicated above the Trombone staff: F7, Bb7, and Eb7.

57

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Ab Bb7

61

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Bbm7 Eb7 Ab end solo open

Solo (w/ plunger)

f *ff*

65

B Bass Tbn Solo

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

mf (open)

Ab Ab7 Bb

ad lib (nasty!) 3 3

69

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

E \flat 7

A \flat

73

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

B \flat

B \circ 7

B \flat m7

E \flat 7

growl

77

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

B \flat 7

E \flat 7

A \flat

slow bend

81

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Musical score for measures 81-84. The score is for four parts: Bb Picc. Tpt., Tpt., Tbn., and B. Tbn. The key signature has two flats (Bb and Eb). Measure 81 starts with a treble clef and a key signature of two flats. The Bb Picc. Tpt. part has a whole rest followed by a half note Bb. The Tpt. part has a whole rest followed by a half note Bb. The Tbn. part has a whole note Bb. The B. Tbn. part has a quarter rest followed by a quarter note Bb. Chord markings are Ab7 in measure 81 and Db7 in measure 82.

85

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Musical score for measures 85-88. The score is for four parts: Bb Picc. Tpt., Tpt., Tbn., and B. Tbn. The key signature has two flats (Bb and Eb). Measure 85 starts with a treble clef and a key signature of two flats. The Bb Picc. Tpt. part has a whole rest followed by a half note Bb. The Tpt. part has a whole rest followed by a half note Bb. The Tbn. part has a whole note Bb. The B. Tbn. part has a quarter rest followed by a quarter note Bb. Chord markings are F7 in measure 85, Bb7 in measure 86, and Eb7 in measure 87. A blue watermark 'APREVIEW' is overlaid on the score.

89

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Musical score for measures 89-92. The score is for four parts: Bb Picc. Tpt., Tpt., Tbn., and B. Tbn. The key signature has two flats (Bb and Eb). Measure 89 starts with a treble clef and a key signature of two flats. The Bb Picc. Tpt. part has a whole rest followed by a half note Bb. The Tpt. part has a whole rest followed by a half note Bb. The Tbn. part has a whole note Bb. The B. Tbn. part has a quarter rest followed by a quarter note Bb. Chord markings are Ab in measure 89 and Bb7 in measure 90.

93

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Bbm⁷ Eb⁷ Ab

Ab end solo open *lightly (w/ picc)*

97

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

(open)

101

C Trumpet Solo

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Bb Bb⁷ C F⁷

Ab Ab⁷ Bb Eb⁷

106

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

110

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

114

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

117

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Bb⁷₁₋₃

E^b

Ab⁷

Db

121

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

G⁷

C⁷

F⁷

F⁷

Bb⁷

E^b⁷

125

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Bb

C⁷

Ab

Bb⁷

3

129

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

F7

Bb

F7

Eb7

Ab

Eb7

133

D Tbn Solo

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

Solo (w/ Plunger)

Ab7

Db7

f ad lib

137

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.

F7

Bb7

ff b7 open

end solo

141

Bb Picc. Tpt. *f* B \flat

Tpt. *f* (open)

Tbn. *f* A \flat

B. Tbn. *f*

145

Bb Picc. Tpt.

Tpt.

Tbn.

B. Tbn.